i Juneteenth S

GOHENS

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TWENTY-SEVENTH ANNIVERSARY hold at the Fair Grounds, June 4th, 1822 when four graduates were not with a wan as an Indian medicine man, but as a scientific artist, not with a wan as an Indian medicine man, but as a scientific artist, not with a wan as an Indian medicine man, but as a scientific artist, not with a wan as an Indian medicine man, but as a scientific artist, not with a wan as an Indian medicine man, but as a scientific artist, not with a wan as an Indian medicine man, but as a scientific artist, not with a wan as an Indian medicine man, but as a scientific artist, not with a wan as an Indian medicine man, but as a scientific artist, not with a wan as an Indian medicine man, but as a scientific artist, not with a wan as an Indian medicine man, but as a scientific artist, not with a wan as an Indian medicine man, but as a scientific artist, not with a wan as an Indian medicine man, but as a scientific artist, not with a wan as an Indian medicine man, but as a scientific artist, not with a wan as an Indian medicine man, but as a scientific artist, not with a wan as an Indian medicine man, but as a scientific artist, not with a wan as an Indian medicine man, but as a scientific artist, not wanted that he has been successful along the first scientific and the light of the located of the Read of the

D. D. S.; also receiving from the American Institute of Phrenology the degree of F. I. A. P., and from the College Psychology and Hygiene of Illinois, the degree of D. N. T. This was wonderful person to deliver the was wonderful person to deliver the first annual address.

first annual address.

On Friday evening the 6th inst., Madam Frazier, the only lady principal of any high school in Texas, led the grand procession of the twenty-five graduates gowned and bearing in their hands the latest flowers of the seasons as a token that they were to be awarded their diplomas which they had been working so faithfully and unceasingly for in heat and cold, day and night, for four long years. The graduating exercises opened with a selection of Traumeri, a chorus by a bevy of young ladies of the high school, who under the magic touch of Madam Morg, set the pace for the whole exercise which was a success from start to finish. In the entire rendition of the program, there was dition of the program, there was not a break or false discordance,

not a break or false discordance, either in song or speech, nor discourteous demeanor by pupils or the 2,000 auditors, for every one seemed to have had orders to do your best, and if you are not on the program to speak, then act well your parts as a listener. The orders were obeyed and peace prevailed.

The writer was carried back to the early days when a police was called in to enforce order, but now how changed is every thing and everybody. The Negro race has moved up higher, and is camping on higher grounds, higher ethics, and higher life toward a higher civilization. Supt. Kimball says "the Colored people are Kimball says "the Colored people are improving everywhere"—and we know this without being told by a white relater. The first score was followed by prayer delivered by Dr. L. R. Maye, who seemed to inspire the tender graduates with hope and confidence in their ability.

confidence in their ability.

Fill Mae Smith sang of "The Rose and the Bird," her rendition was so perfect that in the midst of her harmonious blendings, one seemed to sniff the odor of the tube rose filling the house with its breath, and at the same time see the birds reveling in ecstacy in the leafy foliage of the trees covered with early spring flowers. Nature has surely blessed this little musician with a gift that needs only to be developed. Annie Lacey and Mary Mack executed "Sing, Sing Birds," and their harmony was all that could be desired, showing that they had been carefully coached. "The Unwritten Forces in American History, was made a theme by the Salutation, Morey S. Page, who related the omissions and traditions of her race. Her delivery was good, and the thought expressed showed what may be done with proper training. More singing followed this oration by sixteen girls." The power of Decision" was the subject of the valedictorian, James Riley, who urged his class mates, and all who would be successful to make a decision, and work out your plans. The next feature was the awarding of the diplomas by Madam J. C. Fra-Fill Mae Smith sang of "The Rose The next feature was the awarding of the diplomas by Madam J. C. Fraof the diplomas by Madam J. C. Frazier, the Acting Principal. This concluded, the class presented the commencement play, Catching Clara."

Many of the parts were acted and enseniously carried out. The following program was carried on Class Day at the New Hope Bantist church:

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